

Claire Marie Burdulis

Textile Artist

HEARTBREAKTHROUGH

I create large-scale, personally designed and hand-knit lace installations. The pieces in **HEARTBREAKTHROUGH** are abstractions of some of my specific life experiences.

I offer my work to serve as the intermediary for the viewers to have an intimate exchange with themselves as well as myself.

Hand knitting is a meditative process for me. These pieces are records of some of my internal queries. I hope the installation prompts the expansion of viewers' perceptions as it has opened up my own.

The work is about being under tension and swaying between the divide and the convergence of transition and transformation. "Dispirit" dives into the darker realms of life where discouragement, depression, and deterioration can overwhelm and weigh down an embattled spirit. "Scar" and "Exquisite Hemorrhage" address self-destructive behaviors that can occur in response to difficult challenges and which perpetuate and worsen the dark issues. Their wretched beauty is the lying mask that "everything is fine." The combined installation of all the individual elements illustrates the movement from dark to light, from despair towards hope.

"**HEARTBREAKTHROUGH**" is about transcending the boundary of the edge. It is a story of taking refuge in a sanctum, discovering the brilliance of insight gained through love, and finding the strength to move forward.